

Another Landscape: From Mori Art Collection

2 FEBRUARY [SAT], 2008 – 6 APRIL [SUN], 2008 GALLERY 1, MORI ART MUSEUM

In the summer of 2005, two years after the opening, the Mori Art Museum began assembling a collection focusing on contemporary Asian art, including that produced in Japan. While supporting the activities of contemporary Asian-based artists, the museum has sought to ensure that the “now” of this region is reflected in its collection.

This gradually expanding collection of contemporary art today includes about 130 works by 21 artists from Japan, South Korea, China, Thailand, Singapore, and elsewhere. Works by eight of these artists focusing on various types of landscapes – changing urban landscapes, architectural spaces encompassing time and history, depictions of landscapes fusing the traditional and the contemporary, and personal, imagined landscapes – have been selected for this exhibition, “Another Landscape: From the Mori Art Collection.”

When we look upon “another landscape” as depicted by each of these various artists, what do we see? If it were you depicting “another landscape,” what sort of landscape would that be? We hope this experience will expand your imagination in a variety of ways.

Hatakeyama Naoya (Japan)

Ikeda Manabu (Japan)

Miyamoto Ryuji (Japan)

Ozawa Tsuyoshi (Japan)

Yamaguchi Akira (Japan)

Shao Yinong & Mu Chen (China)

Yin Xiuzhen (China)

Yoo Seung-Ho (Korea)

Organizer: Mori Art Museum

Venue: Mori Art Museum 53F Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6150

Admission: 1,500yen (includes admission to the exhibition “Art Is for the Spirit” and Tokyo CityView Observation Deck.)

Museum Hours: 10:00-22:00 (Tuesdays: 10-00-17:00. Admission until 30 minutes before closing.)

Enquiries: Tel 03-5777-8600 (Hello Dial)

Advanced ticket sales: Available through ticket Pia (P-code: 687-589) Adult: ¥1,200 University/Highschool Student: ¥900 Child (4 years to Junior Highschool student): ¥500

Press Images: Images are available on our website.

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Yin Xiuzhen Portable City - Tokyo 2005 mixed media 82×144×30cm
Photo: Sakurai Tadahisa



Hatakeyama Naoya
Zech Westfalen 1/1 I, Ahlen, Kohlenwäsche 05 November 2003
2003 Courtesy: Taka Ishii Gallery, Tokyo

PRESS RELEASE

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MORI ART MUSEUM

MORI ARTS CENTER